

ESSAY

This essay must be completed and turned in as part of your application to be considered complete. Your essay will NOT be used to determine your acceptance into the Milwaukie Academy of the Arts. This is an opportunity for us to learn more about you and how you learn. You may accept help from others to complete this essay.

ESSAY TOPIC: Choose one of the areas of the fine and performing arts (Acting-Singing-Instrumental-Music-Dancing-Stage/Technical-Theatre-Painting-Drawing-Sculpting-Pottery-Calligraphy-ArtTechnology,) and describe one of your best moments doing that kind of art. Include a statement about what you learned about yourself in that experience. Write at least 3 paragraphs, no less than 200 words, handwritten as neatly as possible. Please sign your essay at the end.

For most people theater is a form of entertainment, but for me it is the part of life and love that keeps me alive and well. I haven't had the most usual life so far but that is what keeps me in touch with theater. Living different lives through a character and a show is the most fantastic feeling I know, and it's the most I will ever know. To make a person forget the world and come join you on your adventure through the show and to give them hope and true feelings is amazing.

Like I said before I haven't had the most usual life, my mother died when I was ten from colon cancer and that sent me into depression. That next summer I took my first acting class and relearned how to be happy and excited about life. It gave me this overwhelming feeling to make people smile and show them life is only what it is if you let it be, and that if you get stressed or sad you can always go live in your favorite world and let things calm down. It also showed me a way to express myself through something I was good at and felt comfortable with. I've never been very good at writing or drawing but I could feel, I could feel another's pain, happiness and life. This helped me reconnect with people and love people and their faults.

There is also a way theater makes ~~you~~^{me} feel on and off stage. On stage I feel important and like people want to hear my thoughts and know my story. I can see people's faces as a favorite character finds love or dies and there is just one shared feeling in the room. Off stage after the show when you're greeting people in the lobby and they are still in the show and believe you are the character and want to talk to you about how it made them feel, it's an incredible experience for me. When I see a show I'm not in I forget the world around me and let the world engulf me in its life and story and I get to get lost in the world I love and it's incredible.

— Nathan Foland